## SAMANTHA PATTERSON GBCT 07789101765 or (Diary GBCT) 020 8813 1999

**FOCUS PULLER/1st AC** 

@ @samantha\_camera samantha\_patterson@me.com

I am an experienced 1st AC focus pulling for 8 years who started in the industry on the camera floor at Take 2. Since then I have worked on a variety of high quality TV series, feature films and commercials. I keep up with the latest innovations and have a solid reputation for being professional, hard working and getting on well with others. Recently I started operating the camera as an additional or second unit for DP's that know me well and I'm looking for more opportunities to do more.

#### Selection of work

Production		Job role	Camera	DOP	Director
The Greatest Show That Never Was (Daily)	Documentary	Camera Operator	Sony FX9	Michael Filocamo	Ashley Francis-Roy
Catching Killers - RAW Production	Docudrama	Focus Puller A Cam	Sony FX9	Paul Kirsop	Elliot Goldner
The Great - Yekaterina UK - Dailies	Drama	Focus Puller C & B	Arri Mini LF	Catherine Derry Caroline Bridges Sergio Delgado	Jaffar Mahmood Sheree Folkson Matthew Moore
Doctor Jekyll - BGood Pictures	Feature	Focus Puller A Cam	Sony Venice	Bebe Dierken	Joe Stephenson
Mechanical - Apple TV - Dailies	Drama	Focus Puller A Cam	Arri Mini LF	David Luther	David Semel
House of the Dragon - HBO - Dailies	Drama	Focus Puller B & C	Arri Mini LF	Alejandro Martinez Catherine Goldschmit Pepe Avila del Pino	Clare Kilner Geeta Vasant Patel Greg Yaitanes
A Spy Amongst Friends - ITV - Dailies	Drama	Focus Puller B Cam	Arri Mini LF	Nanu Segal	Nick Murphy
You & Me - ITV	Drama	Focus Puller B Camera	Arri Mini LF	Michael Filocamo	Tom Vaughan
The Power - Sister Pictures - Dailies	Drama	Focus Puller C & A	Sony Venice	Ruairi O'Brien	Neasa Hardiman
Liaison - HBO - Dailies	Drama	Focus Puller 2nd Unit	Sony Venice	Peter Levy ASC/ACS Robert Binnall	Stephen Hopkins
We Hunt Together II - BBC Studios	Drama	Focus Puller B Cam 2nd Unit A Cam Focus	Sony Venice	Nic Morris BSC Paul Andrews	Bex Rycroft Jonathan Teplitzky
The Good Drug - BGood Picture	Documentary	Focus Puller A Cam Camera Op (Daily)	Sony FX9	Bebe Dierken	Joe Stephenson

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Thick Bleach & Euphemisms - Crispy Biscuit	Art Installation	Focus Puller A Cam	Alexa Mini	Evelin Van Rei	Zoe Buckman
The Canterville Ghost - BBC Grafton House	Drama	Focus Puller B Cam	Sony Venice	Tom Hines	Paul Gibson
Choose or Die - CursR Films Ltd - Dailies	Feature	Focus Puller B & A	Alexa Mini	Catherine Derry	Toby Meakins
The Dutchess - Huron Productions Ltd	Drama	Focus Puller B Cam	Mini LF	Karl Oskarsson IKS	Toby MacDonald
Cursed (Visions Unit) - Olde Tale Productions	Drama	Focus Puller B Cam	Sony Venice	Simon Paul	Louis Letterier
Adult Material - Fifty Fathoms	Drama	Focus Puller B Cam	Alexa Mini/Anamorphic	Chloë Thomson BSC	Dawn Shadforth
Silent Witness XXI - XXIII BBC (10 Eps) (B Cam & Motion Control)	Drama	Focus Puller B Cam	Alexa XT/Alexa Mini Cooke Anamorphic	Stijn Van Der Veken ASC Kieran McGuigan Sergio Delgado	Mary Nighy Thaddeus O'Sullivan Dominic LeClerc
Holby City - BBC (S17-19 32 Eps)	Drama	Focus Puller A Cam	Arri Amira	Alan Wright Peter Butler	Tracey Rooney Carl Neilson
Human II - Kudos (Eps7&8)	Drama	Focus Puller B Cam	Alexa Mini	Andrew McDonnell	Mark Brozel

### **Training and other information**

Worked at Take 2 Film services on the camera prep floor 2006-2007 detailed knowledge of equipment and some maintenance.

Focus Pulling course through GBCT Reducation training on Red cameras

DIT trained with Digital Orchard 3D trained through GBCT training programme

GBCT Steadicam course with Pete Robinson

GBCT Member, BECTU Member and Friend of the ACO CRB checked
Clean driving licence and car owner British Passport

References available on request