

# JOSEPH MOREL

1<sup>ST</sup> AD  
LONDON, UK

+44 7545 858689 | JOSEPH@NEONPICTUREHOUSE.CO.UK

## COMMERCIAL

COMMERCIAL CAMPAIGN – UNDER NDA (as 1<sup>st</sup> AD) – 2024

Prod. Nicely Done

Director: Jay Slater

Producer: Monika Wieczorek

LENOVO CONVERTIBLE (as 1<sup>st</sup> AD) – 2023

Prod. HMX Media

Director: Sam Preece

Producer: Sara Vonk

NEON PICTUREHOUSE REBRAND PROMOS (as 1<sup>st</sup> AD) – 2023

Prod. Neon Picturehouse

Producer: Amanda Salvati, Callum Mills

OFFICE ANGELS 'WHY WE GO FURTHER' (as Producer) – 2023

Prod. Media Zoo

Director: Luke Brookner

Exec Producer: Nell Campbell-Marsh

ADECCO 'CODE OF CONDUCT' (as Producer) – 2023

Prod. Media Zoo

Director: Jon Spatz

Exec Producer: Nell Campbell-Marsh

HSBC 'INCLUSIVITY & VULNERABILITY' (as Producer) – 2023

Prod. Media Zoo

Director: Tom Canning

Exec Producer: Nell Campbell-Marsh

FOOTBALL & PREJUDICE (as 1<sup>st</sup> AD) – 2022

Prod. Hope Not Hate

Director: Jake pace Lawrie

DISHOOM PERMIT ROOM COLLECTION (as 1<sup>st</sup> AD) – 2021

Prod. Neon Picturehouse

Producer: Callum Mills

THE REALLY GOOD WHISKEY COMPANY (as 1<sup>st</sup> AD) – 2021

Prod. Neon Picturehouse

Executive Producer: Adrian Kelaty

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## FEATURE FILM

NETFLIX PROJECT – UNDER NDA (as 1<sup>st</sup> AD) – 2024

Prod. Netflix, Scriptic, Neon Picturehouse

THIS MAN (as 1<sup>st</sup> AD) – 2023

Prod. Passionflix, Neon Picturehouse

Director: Tosca Musk

DEAD MAN'S PHONE (as 1<sup>st</sup> AD) – 2022

Prod. Electric Noir Studios, Neon Picturehouse

Directors: Adam Butcher, Anna Costello, Martha Reed

Executive Producers: Ben Tathem, Nihal Tharoor

CREATURES (as 1<sup>st</sup> AD) – 2021

Prod. Jopia Productions

Director: Tony Jopia

Producer: Stu Jopia

TO A CINDER (as Production Manager) – 2020

Prod. Bloody Rascal Films

Director: Henry Scriven

Producer: Paula Comley

## SHORT FILM

HOUSE HUNTING (as 1<sup>st</sup> AD) – 2023

Prod. Neon Picturehouse

Directors: Adam Rachman, Nat Rachman

THE LAST SESSION (as 1<sup>st</sup> AD) – 2023

Prod. Neon Picturehouse

Director: Mark Hall

DON'T THINK I WON'T (as 1<sup>st</sup> AD) – 2022

Prod. Unforeseen Films, Neon Picturehouse

Director: Caleb Culverwell

SONDER (as Producer & Director) – 2022

Prod. Neon Picturehouse

Director: Joseph Morel

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## SERENDIPITY (as 1<sup>st</sup> AD) – 2022

Prod. Neon Picturehouse  
Director: Vivian Guarnieri

## ADULT CHILDREN (as Production Manager) – 2021

Prod. Donmar Warehouse  
Director: Sacha Wares

## MADELEINE (as Production Manager) – 2021

Prod. PG Entertainment  
Director: Fahar Faizaan

## WITHIN YOUR GRASP (as 1<sup>st</sup> AD) – 2020

Prod. Jopia Productions  
Director: Tony Jopia

## MUSIC PROMO

### TEZZY BONES 'THRILL' (as 1<sup>st</sup> AD) – 2022

Prod. Another Footnote  
Director: Horacio Di Battista  
Producer: Tom Abbosh

### IEUAN 'FROM BELOW' (as Producer & Director) – 2022

Prod. Neon Picturehouse  
Director: Joseph Morel

### IEUAN 'I HAVE NO MOUTH' (as Producer & Director) – 2022

Prod. Neon Picturehouse  
Director: Joseph Morel

### RICHARD FAIRLIE 'THE REASON I'M BREATHING' (as Producer & Director) – 2021

Prod. Neon Picturehouse  
Director: Joseph Morel

### FLORA CASH 'SOUL MATE' (as Producer & Director) – 2021

Prod. Neon Picturehouse  
Director: Joseph Morel

### FLORA CASH 'THE BRIGHT LIGHTS' (as Producer & Director) – 2021

Prod. Neon Picturehouse  
Director: Joseph Morel

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**CHINCHILLA 'FINGERS' (as Producer & Director) - 2021**

Prod. Neon Picturehouse

Director: Joseph Morel

**MDIDIT 'BANKROLLS' (as Producer & Director) - 2020**

Prod. Neon Picturehouse

Director: Joseph Morel

**LOCAL OPENER 'I'VE GOT YOU' (as Producer & Director) - animation**

Prod. Neon Picturehouse

Directors: Ana Mykhaylova, Joseph Morel

**SLOANE 'TOO YOUNG' (as Producer & Director) - animation**

Prod. Neon Picturehouse

Director: Joseph Morel

**THE WILDHEARTS 'DIAGNOSIS' (as Producer & Director) - 2020**

Prod. Neon Picturehouse

Director: Joseph Morel

**EMMANUEL JAL 'TI CHUONG' (as Producer & Director) - 2020**

Prod. Three Six Zero, Neon Picturehouse

Director: Joseph Morel

## EXPERIENCE

Cranes, Motion Control, Steadicam, Tracking Vehicles, Multi Cameras, Children, Animals, Stunt & Wire Work, SFX, Green Screen, VFX, Firearms with Armourers, Battle Scenes, Drones, Puppetry.

## QUALIFICATIONS

BA (Hons) in Digital Film Production & Screenwriting from the University of Chichester.