## Alex Reid

## 2nd AD | Floor 2nd AD | Crowd 2nd AD

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|                     |                  | KNUCKLES              | 2ND UNIT 1ST AD   TERRY BAMBER  |
|---------------------|------------------|-----------------------|---------------------------------|
| FEB - APRIL 23      | 2ND UNIT 2ND AD  | PARAMOUNT+            | 2ND UNIT 2ND AD   ALEX REID     |
|                     | (PREP ONLY)      |                       | 2ND UNIT 3RD AD   REBECCA KEROS |
|                     |                  | COUNT ABDULLA         | 1ST AD   KATHRYN O'REILLY       |
| AUG - DEC 2022      | KEY 2ND AD       | ITVX                  | 2ND AD   ALEX REID              |
|                     |                  |                       | 3RD AD   NATHALIE MAHER         |
|                     |                  | UPGRADED              | 1ST AD   MARK ROBERTS           |
| AUGUST 2022         | 3RD AD (COVER)   | AMAZON PRIME          | 2ND AD   KATIE POWIS ROBERTS    |
|                     |                  |                       | 3RD AD   EMMA CONROY            |
|                     |                  | THE LONG SHADOW       | 1ST AD   GRAHAM DROVER          |
| AUGUST 2022         | 3RD AD (DAILIES) | NEW PICTURES          | 2ND AD   TONY LUCAS             |
|                     |                  |                       | 3RD AD   OLIVER BRATTAN         |
|                     |                  | THE LONG SHADOW       | 1ST AD   GRAHAM DROVER          |
| AUGUST 2022         | 3RD AD (DAILIES) | NEW PICTURES          | 2ND AD   TONY LUCAS             |
|                     |                  |                       | 3RD AD   OLIVER BRATTAN         |
|                     |                  | SEVEN                 | EXEC PROD: STEPHANE ALEXANDER   |
| AUGUST 2022         | 1ST AD           | SHORT FILM            | 1ST AD   ALEX REID              |
|                     |                  | BFI & BBC WALES       | 3RD AD   SARAH CABRERA          |
|                     |                  | DEAMONS               | 1ST AD   ALEX REID              |
| JULY 2022           | 1ST AD           | SHORT FILM            | 3RD AD   SARAH CABRERA          |
|                     |                  | BBC FILMS             |                                 |
|                     |                  | TO BE CONTINUED       | 1ST AD   TONY AHERNE            |
| JULY 2022           | 2ND AD (COVER)   | AMAZON PRIME          | 2ND AD   SOPHIE KENNY           |
|                     |                  |                       | 3RD AD   HEIDI GOWER            |
|                     |                  | BLACK DOG             | 1ST AD  BEN QUIRK               |
| MAY - JULY 2022     | 2ND AD           | ATHENAEUM PRODUCTIONS | '                               |
|                     |                  |                       | 3RD AD   AYNOA WAUTIEZ          |
|                     |                  | THE MEG 2: THE TRENCH | 1ST AD  CLIFF LANNING           |
| MARCH 2022          | CROWD 3RD        | DEEP BLUE PRODUCTIONS | '                               |
|                     | (DAILIES)        | _                     | 3RD AD   MAC MONTERO            |
|                     |                  | RICHES                | 1ST AD   KAS BRAGANZA           |
| OCT 2021 - FEB 2022 | CROWD 2ND AD     | AMAZON PRIME          | 2ND AD   ROB MAY                |
|                     |                  |                       | 3RD AD   CHARLIE KILLICK        |
|                     |                  | HORSE FACE (PILOT)    | 1ST AD   MALCOLM DAVIES         |
| OCTOBER 2021        | CROWD 2ND AD     | APPLE TV+             | 2ND AD   JO WINTER              |
|                     |                  |                       | 3RD AD   IZZIE BARNES           |
|                     |                  | ARGYLE                | 1ST AD   TOBY HEFFERMAN         |
| AUG - OCT 2022      | ADD 3RD AD       | MARVQUINN             | 2ND AD   ROB MADDEN             |
|                     | (DAILIES)        | 1                     | 3RD AD   CALLUM HUNTER          |

|                      |                   | THE CANDAGAN            | ,                            |
|----------------------|-------------------|-------------------------|------------------------------|
|                      |                   | THE SANDMAN             | 1ST AD   RICHARD HARRIS      |
| FEB - JULY 2021      | COVID 3RD AD      | VARNER BRO'S & DC COMIC | 2ND AD   ANNA BRABBINS       |
|                      |                   |                         | 3RD AD   CHARLOTTE ELLIS     |
|                      |                   | YOU DON'T KNOW ME       | 1ST AD   TONY AHERNE         |
| FEB 2021             | ADD 3RD AD        | BBC                     | 2ND AD   AMY COOP            |
|                      |                   |                         | 3RD AD   HEIDI GOWER         |
|                      |                   | THE WITCHER SEASON 2    | 1ST AD   SEAN GUEST          |
| SEPT 2020 - FEB 2021 | CROWD 3RD AD      | NETFLIX                 | 2ND AD   SARAH MCFARLANE     |
|                      | (DAILIES)         |                         | 3RD AD   CAMERON GUEST       |
|                      |                   | I CARE A LOT            | 1ST AD   FRANCOISE VALENTINE |
| AUGUST 2019          | 3RD AD (UK UNIT)  | NETFLIX                 | 2ND AD   STUART LEARMONTH    |
|                      |                   |                         | 3RD AD   ALEX REID           |
|                      |                   | THE CENTLEMEN           | ACT AD L DADNEY HILCHES      |
|                      |                   | THE GENTLEMEN           | 1ST AD   BARNEY HUGHES       |
| AUGUST 2019          | CROWD 3RD AD      | COACH FILMS             | 2ND AD   WILL CUMMINS        |
|                      | (ADD PHOTOGRAPHY) |                         | 3RD AD   ROSS MCGOWAN        |

Extensive experience with Callsheet creation, Script breakdown and scheduling Experience dealing with action vehicles and Lowloader Transport Water safety and H&S Compliance Experience dealing with NDA protocols Experience of dealing with crowds in excess of 300+ SA's Proven track record of being part of hard working and successful teams Excellent time keeping and highly reliable

REFERENCES AVAILABLE UPON REQUEST